

UIL Region 6 Music

Fall Region Meeting

August 12, 2023

Permian High School

Odessa, Texas

Executive Secretary & Assistant Secretary

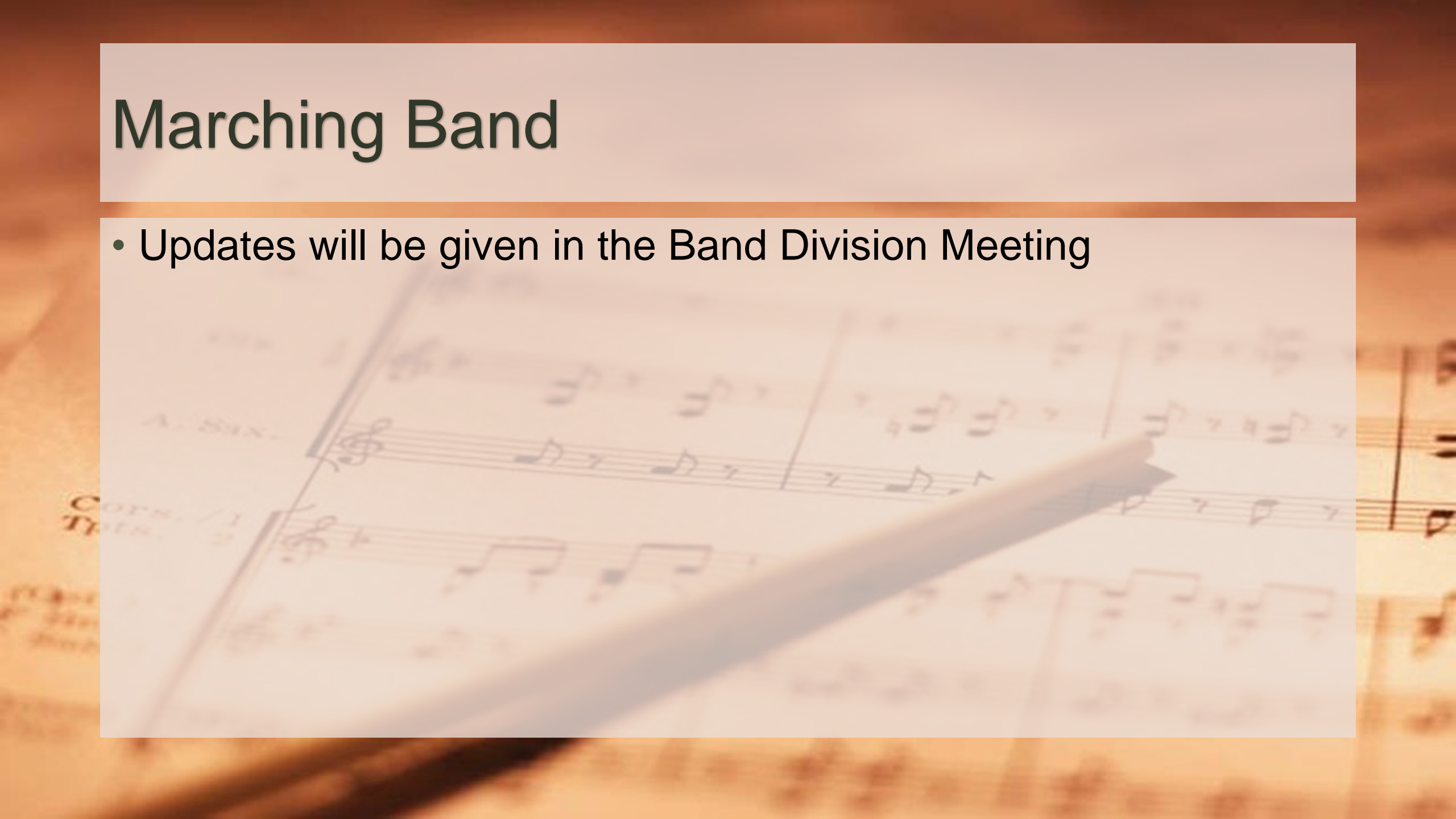
- Jay Lester, Executive Director of Fine Arts, Abilene ISD
 - uilregion6music@gmail.com
 - (325) 260-3925 cell
 - Website: www.uilmusicregion6.com
- Dr. Aaron Hawley, Executive Director of Fine Arts, ECISD
 - hawleymaaron@hotmail.com
 - (432) 288-4042

Executive Committee

- CHAIRMAN - Dr. Bobby Azam, Superintendent, Andrews ISD
- TREASURER – Dr. David Young, Superintendent, Abilene ISD
- Mr. Gil Rey Madrid, Associate Superintendent, Fort Stockton HS
- Mr. Joey Light, Superintendent, Wylie ISD (Abilene)
- Dr. Merl Brandon, CFO & Asst. Superintendent, San Angelo ISD
- Mr. Tim Siler, Superintendent, Bronte ISD
- Dr. Lilia Nanez, Assoc. Superintendent of C & I, ECISD

Marching Band

- Updates will be given in the Band Division Meeting



UIL Rules (found in the C&CR)

- You are responsible for knowing and abiding by the rules in the Constitution and Contest Rules.
- <http://www.uiltexas.org/policy/constitution>
- All new directors to any campus MUST have a signed/notarized UIL Acknowledgment Form on file with their principal or district fine arts administrator.
<https://www.uiltexas.org/files/professional-acknowledgement.pdf>

Professional Acknowledgement Form

- For Band, Choir, and Orchestra directors
- Certifies that you have read and understand the UIL rules pertaining to your individual area of teaching.
- The Form must be notarized.
- Should be retained by principal at each school or school district Fine Arts administrator.
- **If you have changed schools this year you must file a new form**

New Rules for 2023-24

- Section 1111 (a) (3): SIGHTREADING EVALUATION. This amendment increases the committee member term from 2 years to 3 years.
- Section 1111 (f) (9): SIGHTREADING EVALUATION. This amendment extends the 2-part sightreading option that exists for middle school and junior high choirs to high school choirs.

Varsity to Non-Varsity Waiver

- Varsity waiver still exists until the ensemble makes a Division 1 in Concert evaluation
- Directors requesting that their Varsity group be moved to Non-Varsity must send an email with justification to the state UIL office. music@uiltexas.org

PUBLIC DOMAIN MUSIC, ELECTRONIC MUSIC DOWNLOADS, PERMANENTLY OUT OF PRINT MUSIC

- All scores given to UIL music judges must be copyright compliant.
- If you use public domain score and/or electronic downloads, you must attach proper documentation. This includes receipts indicating the number of extra scores purchased.
- Scores that are Permanently Out of Print (POP) must have a letter from the copyright holder stating such and permitting the copying of POP scores. If you cannot find the copyright holder, CHOOSE ANOTHER SELECTION.
- A letter from the local music store will not serve as proper documentation!
- **DO NOT WAIT UNTIL THE LAST MINUTE TO ASK ABOUT THIS. IF PROPER DOCUMENTATION IS NOT ATTACHED, YOU WILL NOT BE ALLOWED TO PERFORM. C&CR Section 1110 (d)(8)**

SIGHTREADING ROOM REMINDERS

- The sightreading room will be open to all spectators who wish to enter the SR room – including directors.
- No audio or video recording is allowed – The head SR judge or SR Compliance Official should address this issue before each ensemble begins.
- The director of an ensemble may **not** disallow spectators.
- Band/Orchestra SR – in NV or sub-NV organizations – a student can only perform the piece once. Another option is an alternate piece.
- If a harp is used in your performance and no harp part is available in sightreading that student is not required to perform in the SR room, but should be in attendance in the room. This goes for all performers on stage aside from instrumentalists performing with choirs.

SIGHTREADING PILOT

- REGION 6 BAND & ORCHESTRA DIVISIONS WILL BE PARTICIPATING ALONG WITH ALL REGIONS ACROSS TEXAS
- RULES CAN BE FOUND AT https://uiltexas.org/files/music/UII_Sight-Reading_Instruction_Pilot.pdf
- AN ADDITIONAL SR ROOM Compliance Official WILL BE HIRED TO KEEP TIME AND ENSURE RULES ARE FOLLOWED
- The compliance official can offer feedback to the director
- NEW in 23-24 – the director may use a metronome during instruction. Also, the compliance official should be a TMAA member or experienced teacher in the division to be judged.

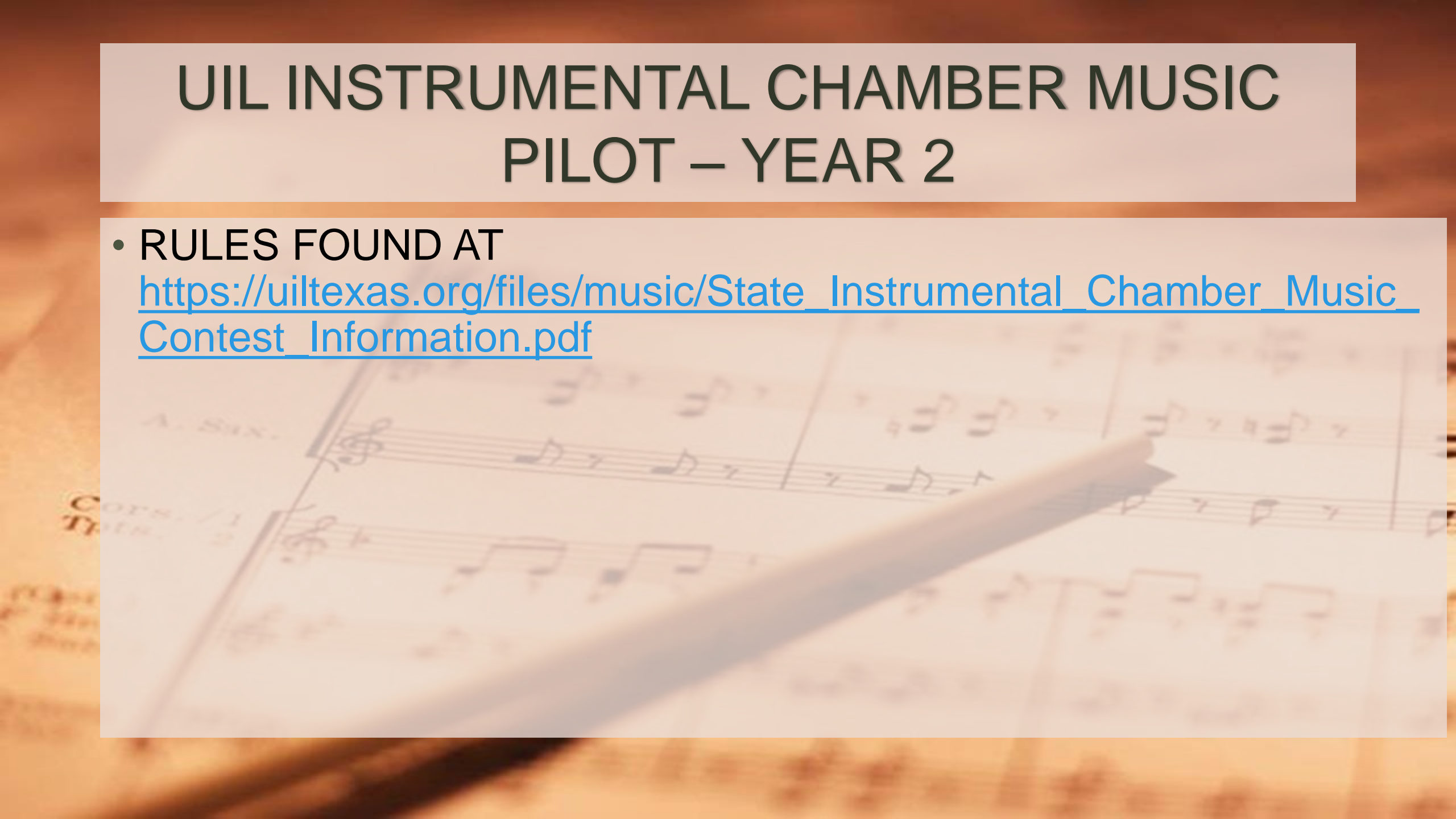
NO PASS – NO PLAY

- Each school district has the ability to allow or not allow an ineligible student to participate in CONCERT-SIGHTREADING EVALUATION. (This does not apply to marching events or Solo/Ensemble)
- Form 1's **will still be required** for every participating organization. All students who participate in a C-SR event should be listed on the Form 1.
- An ineligible student who is NOT enrolled in a state approved music course is NOT allowed to participate, regardless of the school district policy. The TEA amendment requires that an ineligible student be enrolled in a state-approved music course that requires public performance.
- https://www.uiltexas.org/files/music/CSR_NPNP_Exemption_FAQ.pdf

UIL INSTRUMENTAL CHAMBER MUSIC PILOT – YEAR 2

- RULES FOUND AT

https://uiltexas.org/files/music/State_Instrumental_Chamber_Music_Contest_Information.pdf



C&CR Section 1102c: Region Organization

- Texas shall be divided into regions for music competition and events. Organizations and individuals shall participate in regions to which they are assigned. A region may be zoned according to conferences for music purposes, provided there is a minimum of five schools of that conference in each zone. Exception: At the option of the Region Executive Committees regions may combine to host a UIL music contest or event.
- Basically – you **MUST** perform in your designated region. Any changes must be voted on and approved by the REC of both regions involved and be approved by the state UIL office.

JUNIOR HIGH/MIDDLE SCHOOL CLASSIFICATIONS

- JH/MS enrollment & classification may change each year
- It is the responsibility of the band/choir/orchestra directors at each school to notify the Region Executive Secretary of any change in school classification
- Please check your enrollment during October and send a letter on OFFICIAL SCHOOL LETTERHEAD SIGNED BY THE SCHOOL PRINCIPAL to the UIL Music Region 6 Executive Secretary by November 1 if there is a change in the classification of your JH/MS. Please remember that the number of students that determine classification is based only on 7th & 8th grade students combined (no 6th graders are to be counted).
 - Class C – 7th & 8th Grade enrollment 0-249
 - Class CC - 7th & 8th Grade enrollment 250-649
 - Class CCC - 7th & 8th Grade enrollment 650 or more

Prescribed Music List (PML)

- The OFFICIAL PML is located at: www.uiltexas.org/music
- Other platforms (such as Charms, J.W. Pepper, etc.) are unofficial and may contain inconsistencies with the actual PML
- The latest version of the PML will be released on September 1. Anyone can propose additions to PML. Online at <https://www.uiltexas.org/pml-submissions/overview>
- Many new additions to PML this year.
- There are several changes to SMALL ENSEMBLE Event Codes and instrumentation requirements for some small ensembles have changed. Please check these when choosing small ensemble events.
- Many new small ensembles including trumpet choir. Review latest PML for more details.

ADJUDICATION RUBRICS

- Please be reminded that ALL Region 6 events are judged according to the adjudication rubrics published by UIL. All rubrics are available at <https://www.uiltexas.org/music/concert-sight-reading>
- Please look these over, especially if you are a first-year director.

REGION 6 ENTRY PROCEDURES

- **ALL ENTRIES ARE MADE ONLINE AT:**
<https://www.texasmusicforms.com/login.asp>.
- DEADLINE FOR ALL UIL REGION 6 MUSIC EVENTS IS 30 DAYS **PRIOR** TO THE FIRST DAY OF THE CONTEST. Entries made after this deadline will be considered late entries and will be assessed a late fee.
- 30 Days prior is not necessarily one month!
- **NEW - Late entry is now due 7 days after the first deadline.**

FORM 1 and INVOICES

- A Form 1 certifying eligibility of all participating students and **dated within 7 days of the contest date** is due **ON THE DAY OF CONTEST**. Eligibility can and does change between the date of entry and the day of contest. This assures that the eligibility is current.
- An invoice must be sent with your check request to the school business office. (After completing your online entry, click on “MY ENTRIES” (red box, top of page), then click on a blue box that says “PRINT INVOICE.”) **If you DO NOT see the Blue Box with PRINT INVOICE you have not made a proper entry.**
- Be sure that when you enter, you are entering the correct Form for the appropriate event, e.g., Form 2 for Marching; Form 4 for Concert-Sightreading. **IF YOU CLICK ON THE FORM 1 AND USE THAT FOR AN ENTRY, YOU WILL NOT BE ABLE TO GENERATE AN INVOICE.**

Entry Fees

- Starting in 2022-23, entry fee checks are due by the contest date.
- Enter your PO early and ask for a check to hand deliver.
- Your students will not perform until the fees are paid.
- All ensembles – band, choir, orchestra, marching band \$500
 - Late fee \$100
- Solos (including twirling) \$12 (late fee is double)
- Ensembles \$12 per member (late fee is double)
- Mariachi \$350

Texas State Solo & Ensemble Contest (TSSEC)

- TSSEC OPENING DATE – APRIL 1
- TSSEC DEADLINE FOR ENTRIES- APRIL 15
- Late Entries – April 16-May 1
- TSSEC – MAY 25 through MAY 27, 2024
- THERE WILL BE A \$25 **ANNUAL FEE** CHARGED FOR EACH DIRECTOR REGISTERING STUDENTS FOR TSSEC
- Do not allow private teachers or other non-school personnel to enter students in TSSEC
- Hosts should use 1C for any entry qualifying for TSSEC

UPDATE YOUR PROFILE ON TEXAS MUSIC FORMS

- Please Check your profile on TexasMusicForms.com
- Add your TEA school number – you can find it at the link below <https://tea4avholly.tea.state.tx.us/TEA.AskTED.Web/Forms/SearchScreen.aspx?orgType=School>
- If you teach BOTH MS and HS, please make a separate profile for each school. Same goes for Combined Groups including 2 campuses.
- If an entry is made for a JH group using a HS profile, the Classification will show as AA, AAA, AAAA, etc.
- If you are a band director who also has a few vocalists to enter in S&E events, you will need a separate profile as a choir director. Same for string events.

QUESTIONS

- Send to Jay Lester, Executive Secretary
 - uilregion6music@gmail.com
 - (325) 260-3925, cell
- Or ask Dr. Aaron Hawley, Assistant Secretary
 - hawleymaaron@hotmail.com
 - (432) 288-4042, cell