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UNIVERSITY INTERSCHOLASTIC LEAGUE

REGION MARCHING BAND CONTEST ADJUDICATION SHEET

School _____ Number of Performers _____ Conference _____ Region _____

Performing Group Type (choose one) VARSITY | NON-VARSITY

Contest Date ___/___/___ Entry Deadline ___/___/___ Entry Date ___/___/___ Director _____

MUSIC

- + - Tone Quality
 - + - Intonation
 - + - Technique and Accuracy
 - + - Phrasing and Artistic Expression
 - + - Blend and Balance
 - + - Precision and Timing
 - + - Dynamic Contrast
 - + - Style and Articulation
 - + - Effective Use of Electronics (when present)
-

VISUAL AND MOVEMENT

- + - Control and Achievement of Form/Interval
 - + - Control of Body
 - + - Control of Equipment
 - + - Precision and Timing
 - + - Uniformity of Style
 - + - Recovery
-

CONTENT

- + - Coordination and Effective Use of All Performing Elements
 - + - Effective Visual Reinforcement of Music
 - + - Suitability of Musical and Visual Content
 - + - Frequency/Demand of Movement While Playing
 - + - Continuity and Flow/Pacing
-

FINAL RATING

I SUPERIOR II EXCELLENT III AVERAGE IV BELOW AVERAGE V POOR

Write rating here _____

Signature of Adjudicator _____

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MUSIC - To what extent do the performers demonstrate:

- › appropriate, characteristic tone quality?
- › proper intonation across multiple ranges and dynamic levels?
- › technique and rhythmic accuracy that is refined to the highest levels?
- › phrasing and artistic expression that is of the highest musical value?
- › balance and blend that is clear and appropriate throughout the presentation?
- › a refined sense of rhythmic precision and timing?
- › a purposeful approach to dynamic contrast throughout the ensemble?
- › an approach to style and articulation that is clear and consistent through all instrument voices?
- › an effective performance of electronic content where appropriate?

VISUAL AND MOVEMENT - To what extent do the performers demonstrate:

- › a refined sense of achievement with regard to form control and intervallic relationships?
- › depth of training resulting in a clear, uniform approach to control of body?
- › depth of training resulting in a clear, uniform approach to control of equipment?
- › precision with regard to the timing of visual events?
- › a clearly-communicated style of movement from performer-to-performer?
- › a successful effort to recover from errors when present?

CONTENT - To what degree does the content for the ensemble demonstrate:

- › effective utilization of all performers on the field?
- › appropriate visual reinforcement of the music?
- › suitable musical and visual content for the performers?
- › musical repertoire performed while contributing to the visual content?
- › a sense of flow and pacing which is logical and artistic?

CONSISTENTLY (SUPERIOR)	USUALLY (EXCELLENT)	SOMETIMES (AVERAGE)	RARELY (BELOW AVERAGE)	SELDOM (POOR)
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