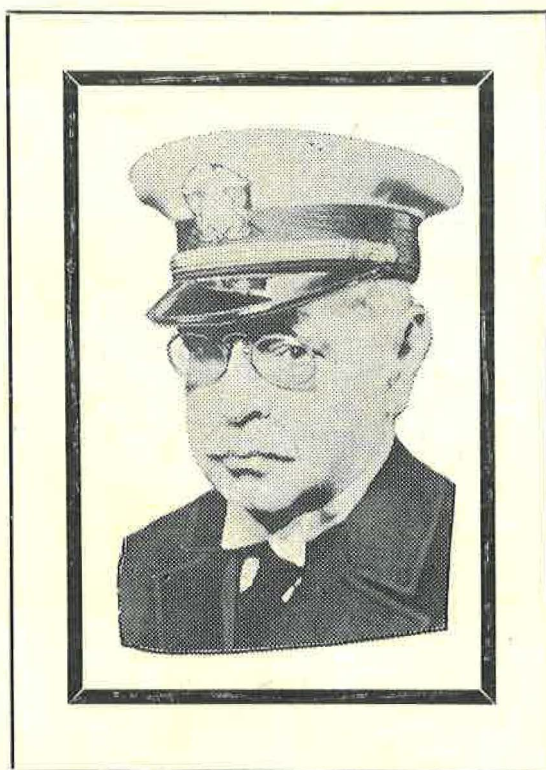


OFFICIAL PROGRAM

Third Annual Convention
The American Bandmaster's Association, Inc.
Willard Hotel, Washington, D. C.
April 14, 15, 16, 17, 1932



JOHN PHILIP SOUSA
A TRIBUTE TO THE LIFE AND WORK OF A GREAT LEADER

Third Annual Concert of
The American Bandmaster's Association, Inc.
given under the auspices of
District of Columbia Chapter, The American Red Cross
AT CONSTITUTION HALL
April 17, 1932

The American Band Masters' Association, Inc.

HISTORY

The American Bandmasters' Association, Inc., was organized in New York in 1929. Its purpose is mutual helpfulness and the promotion of better music through the instrumentality of the concert band. Its objects are: to secure the adoption of a universal band instrumentation so that band publications of all countries will be interchangeable; to induce prominent composers of all countries to write in the larger forms for the band; to establish for the concert band a higher standard of artistic excellence than has been generally maintained in the past, and thus gain for the band the artistic recognition which it rightly merits.

Since one of the purposes of the Association is to induce eminent composers to write in large form for the band, only such bandmasters as may have sufficient musical training and background to enable them competently to interpret such compositions are eligible for active membership. Membership requirements, therefore, presuppose a fair knowledge of musical theory, band instrumentation, band scoring and band literature, recognized ability as a conductor, and a high standard of professional ethics. Election to such membership is through examination, after nomination by active members. Any eminent bandmaster, or other musician, who has contributed in a noteworthy manner to the advance of the band or band literature, may be elected to honorary membership; though such elections are limited to one each year.

Publishers of band music, manufacturers of band instruments, or other persons or firms directly interested in the furtherance of the concert band, are eligible to associate membership.

Edwin Franko Goldman, of New York, is President of the organization. Captain Charles O'Neill, of Quebec, is Vice President; Victor Gabel, of Chicago, is Secretary; and Austin A. Harding, of the University of Illinois, is Treasurer. John Philip Sousa was Honorary Life-President. The ten bandmasters who founded the Association, at a meeting in New York, include the above officers and the following: Captain William J. Stannard, of the United States Army Band; Arthur Pryor, of New York; Frank Simon, of Middletown, Ohio; Lieutenant Charles Benter, of the United States Navy Band; Captain R. B. Hayward, of Toronto; and Lieutenant J. J. Gagnier, of Montreal. There are now eighty members, active, charter and associate.

**Convention Program of
AMERICAN BANDMASTERS' ASSOCIATION, INC.
THURSDAY**

9:30	Morning	Gridiron Room Willard Hotel
	Address of Welcome	
	Address of President—Edwin Franko Goldman	
	Roll Call and Introduction of New Members—Victor J. Grabel, Sec'y.	
	Report of Treasurer—A. A. Harding	
	Paper—How to Build a Municipal Band—Karl King	
	Paper—The Percussion Section and Its Proper Employment in the Band —Glen Cliffe Bainum	
	Report of Resolutions Committee	
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12:30	Luncheon Kiwanis Club	Raleigh Hotel
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1:30	Afternoon	Gridiron Room Willard Hotel
	Report of Music Committee	
	Paper—Unifying of English and American Arrangements—R. B. Hayward	
	Paper—Development and Importance of the School Band Movement —Chas. O'Neill	
	Proposal for Affiliation of State Bandmaster Associations With the American Bandmasters' Association	
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9:00	Evening Pan-American Concert (Dress—Tuxedo)	Pan-American Union

FRIDAY

9:00	Morning	Gridiron Room Willard Hotel
	Business Session for Active Members Only	
9:00		Room No. 128 Willard Hotel
	Session for Associate Members Only	
10:30		Gridiron Room Willard Hotel
	Joint Session, Outline of Clinic on Band Arranging	
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2:00	Afternoon Marine Auditorium	Marine Barracks
	Clinic on Band Arrangements—A. A. Harding, Chairman; U. S. Marine Band in Attendance for Demonstration Purpose	
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7:00	Evening Dinner—Press Club	Press Building

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SATURDAY

- 9:00** **Morning** **Gridiron Room**
Willard Hotel
Paper—The Concert Band as a Medium for Artistic Expression—Carl Busch
Paper—The Cornet, Trumpet, and Flugelhorn in the Band—Herbert L. Clarke
Unfinished Business
Committee Reports
Election of Officers
- 12:30** **Willard Hotel**
Luncheon—Board of Trade
- 1:30**
Sight-seeing Tour
- 7:00** **Evening**
Informal Meeting in the Band Auditorium, Navy Yard, for a Hearing of New Band Compositions by Various Members. The United States Navy Band Contributes Its Services for This Session

SUNDAY

- 9:30** **Morning** **Constitution Hall**
Rehearsals Preparatory for Annual Concert
- Afternoon**
No Program
- 8:30** **Evening**
Annual Concert at Constitution Hall (Dress—Tuxedo or Uniform)



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Lawrence Tibbett, Baritone, Met. Opera
Jose Iturbi, Spanish Pianist (Musical sensation of the Season)
Ethel Leginska and Women's Orchestra
Yehudi Menuhin, world-famous boy Violinist
Don Cossack Russian Male Chorus, "Singing Horsemen of the Steppes" (By request)

Other Concerts For the Season Will Include:

I. Paderewski, Pianist
Fritz Kreisler, Violinist
Lily Pons, world-famous coloratura soprano, Met. Opera
Jascha Heifetz, violinist (After absence of 2 years)
Boston Symphony Orchestra, Dr. Serge Koussevitsky, Conductor)
Feodor Chaliapin, World's greatest basso (After an absence of several years)
Rosa Ponselle, Soprano, Met. Opera
Beniamino Gigli, Tenor, Met. Opera
Serge Rachoninoff, Pianist

Others To Be Announced

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CONCERT PROGRAM

Concert Given Under the Auspices of the District of Columbia Chapter
of the American Red Cross

Constitution Hall, Sunday Evening, April 17th, 1932, at 8:30

In Tribute to the Memory of John Philip Sousa

1. Fantasie—"Midshipmen" (New) Peter Buys
United States Navy Band
Conducted by the Composer
Bandmaster, Hagerstown, Md., Municipal Band
2. Bolero Maurice Ravel
United States Navy Band
Conducted by Lieut. Charles Benter
Bandmaster, United States Navy Band
3. A Chinese Festival (New) Maurice Arnold
United States Navy Band
Conducted by Austin A. Harding
Director of Bands, University of Illinois
4. Concert Overture in F Minor (New) Capt. Charles O'Neill
United States Army Band
Conducted by the Composer
Bandmaster, The Citadel, Quebec, Canada
5. Tone Poem—"The Wind in the Leafless Maple" (New) Lieut. J. J. Gagnier
United States Army Band
Conducted by the Composer
Bandmaster, Grenadier Guards Band, Montreal, Canada
6. Overture—"Spiritual Rivers" (New) George C. Gault
United States Army Band
Conducted by Capt. Wm. J. Stannard
Bandmaster, United States Army Band
7. Prelude and Scherzo "Hammersmith" (New) Gustav Holst
United States Marine Band
Conducted by the Composer
8. Huntingtower Ballad (New) Ottorino Respighi
United States Marine Band
Conducted by Capt. Taylor Branson
Bandmaster, United States Marine Band
9. Presentation of the American Bandmasters' Association Medal
Speaker—Honorable William N. Doak, Secretary of Labor
10. Tone Poem—"Skyward" (New) Nathaniel Shilkret
United States Marine Band
Conducted by the Composer

IN MEMORY OF JOHN PHILIP SOUSA

11. Funeral March Frederick Chopin
Arrangement by Victor Jean Gabel
United States Marine Band
Conducted by Victor J. Gabel
Bandmaster, Chicago Concert Band
12. U. S. Field Artillery March John Philip Sousa
Massed Bands
Conducted by Walter M. Smith
Bandmaster, Smith's Band, Boston, Mass.
13. Washington Post March John Philip Sousa
Massed Bands
Conducted by Frank Simon
Bandmaster, Armco Concert Band, Middletown, Ohio
14. El Capitan March John Philip Sousa
Massed Bands
Conducted by Herbert L. Clarke
Bandmaster, Long Beach, Calif., Municipal Band
15. The Stars and Stripes Forever John Philip Sousa
Massed Bands
Conducted by Arthur Pryor
Bandmaster, Pryor's Band
16. "Sabbath Evening in Camp" (New) Capt. R. B. Hayward
Massed Bands
Conducted by the Composer
Bandmaster, Toronto Concert Band
17. Grand March—"University" (New) Edwin Franko Goldman
Massed Bands
Conducted by the Composer
Bandmaster, The Goldman Band

THE AMERICAN BANDMASTERS' ASSOCIATION

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President

DR. CHARLES O'NEILL
Vice-President

VICTOR J. GRABEL
Secretary

AUSTIN A. HARDING
Treasurer

DIRECTORS

Herbert L. Clarke

Frank Simon

R. B. Hayward

Philip Egner

Walter M. Smith

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Lieut. Charles Benter, Chairman
Mr. Curtis M. Hodges, Secretary
Capt. Taylor Branson
Capt. William J. Stannard
Mr. Peter Buys
Mr. Isaac Gans
Capt. Kendall J. Fielder, U. S. A.
Lieut. Comdr. Lucien B. Green, 2d, U.S.N.
Capt. Lester Dessez, U. S. M. C.

Examination Committee

Dr. Charles O'Neill, Chairman
Austin A. Harding
William J. Stannard
Richard B. Hayward

Resolution Committee

George O. Frey, Chairman
Walter M. Smith
Philip Egner
Karl King
Charles Benter
Samuel H. Treloar
Albertus L. Meyers
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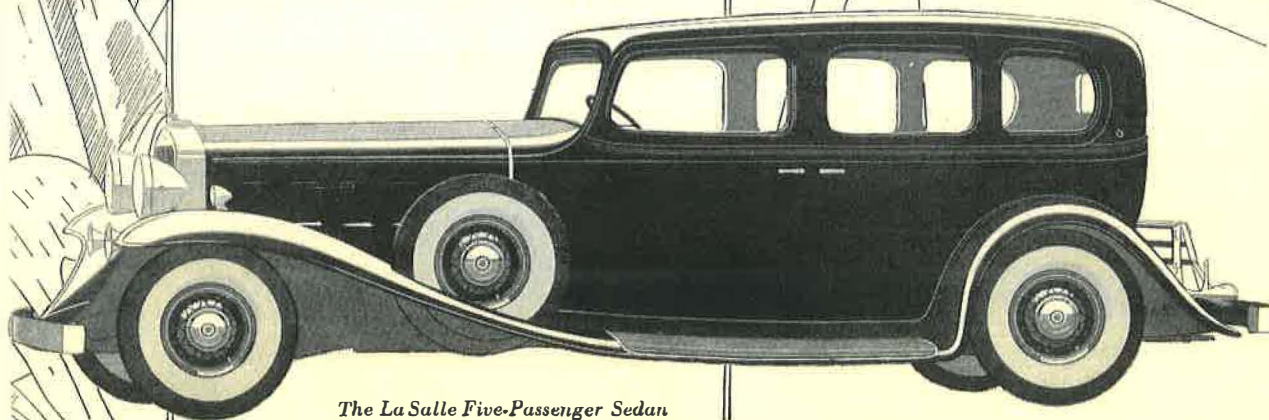
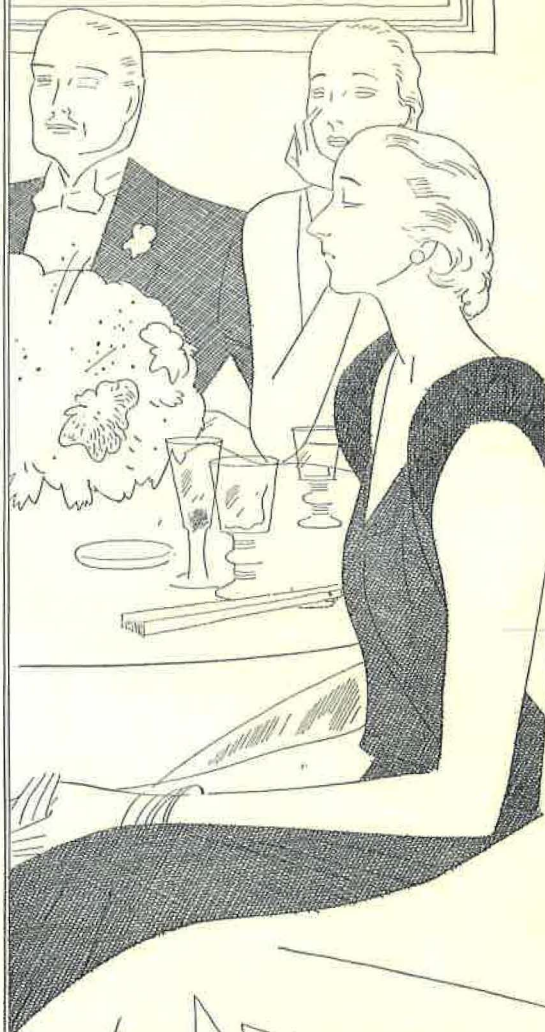


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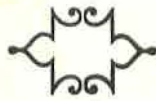
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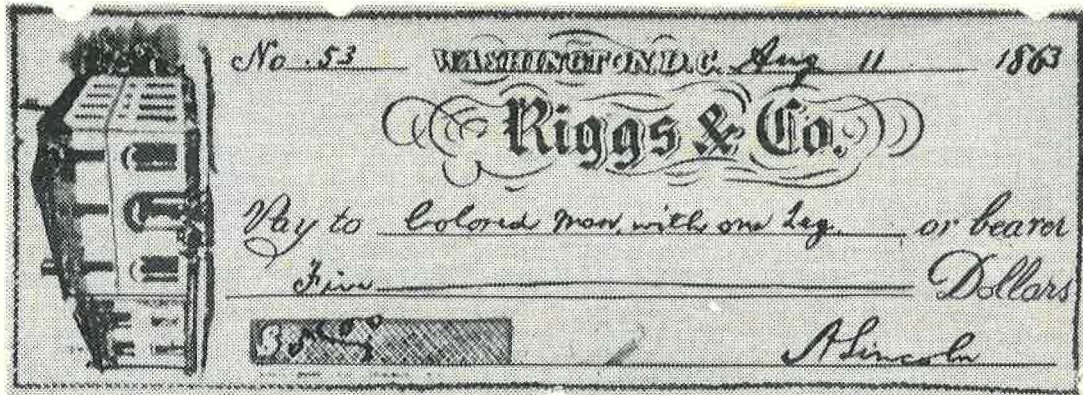
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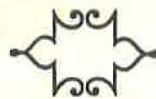
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